



# 1000 Years (or more)

Script approved by

*Martin Ritchie*



Martin Ritchie

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Forward, Touch, Left, Together, Back, Touch, Right, Together.</b>		
	1 - 2	Step forward on right. Touch left beside right.	Step. Touch.	Forward
	3 - 4	Step left to left side. Step right beside left.	Side. Together.	Left
	5 - 6	Step back left. Touch right beside left.	Back. Touch.	Back
7 - 8	Step right to right side. Step left beside right.	Side. Together.	Right	
<b>Section 2</b>	<b>Forward, Tap, 1/4 Turn Right, Forward Tap, 1/4 turn Left.</b>			
1 - 2	Step forward right. Tap left toe behind right heel.	Forward. Tap.	Forward	
3 - 4	Step back on left, making 1/4 turn right. Step right to right side.	Turn. Right.	Turning right	
5 - 6	Step forward left. Tap right toe behind left heel.	Forward. Tap.	Forward	
7 - 8	Step back on right, making 1/4 turn left. Step left to left side.	Turn. Left.	Turning left	
<b>Section 3</b>	<b>Cross Strut, Side Strut, Jazz Box 1/4 Turn Right.</b>			
1 - 2	Step right toe across left. Drop right heel taking weight.	Cross. Strut.	Left	
3 - 4	Step left toe to left side. Drop left heel taking weight.	Side. Strut.		
5 - 6	Cross right over left. Step back left.	Cross. Back.	Back	
7 - 8	Step right 1/4 turn right. Step forward left.	Turn. Step.	Turning right	
<b>Section 4</b>	<b>Cross, Strut, Side Strut, Jazz Box.</b>			
1 - 2	Step right toe across left. Drop right heel taking weight.	Cross. Strut.	Left	
3 - 4	Step left toe to left side. Drop left heel taking weight.	Side. Strut.		
5 - 6	Cross right over left. Step back left.	Cross. Back.	On the spot	
7 - 8	Step right to right side. Step forward left.	Side. Step.		

**Ending:-** The music will finish as you are dancing Sec 3. Do not put a turn into the jazz box and you will finish facing front.

**4 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Martin Ritchie (UK) Oct 2001.

**Choreographed to:-** 'A Love Worth Waiting For' by Shakin' Stevens (130bpm) from 'Fever 15' or 'Greatest Hits' (start on vocals, 8 beats after drums come in)

**Music Suggestion:-** 'My Heart Is Lost To You' by Brooks and Dunn (126bpm); 'All Outta Love' by Anastacia (119bpm); 'Senorita Margarita' by Tim McGraw (103bpm).