



Approved by:

Niels B. Poulsen

1-2-3-4

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Right Toe Strut Jazz Box, Forward Toe Strut Cross right toe over left. Drop right heel taking weight. Step left toe backwards. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe forwards. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Forward Strut	Left Back Right Forward
Section 2 1 – 4 5 – 8	Forward Lock Step, Hold, Step, 1/2 Turn, Step, Hold Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Turn 1/2 right stepping onto right. Step left forward. Hold. (6:00)	Right Lock Right Hold Step Turn Step Hold	Forward Turning right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Tag 2	Right Toe Strut Jazz Box, Forward Toe Strut Cross right toe over left. Drop right heel taking weight. Step left toe backwards. Drop left heel taking weight. Touch right toe to right side. Drop right heel taking weight. Step left toe forwards. Drop left heel taking weight. Wall 6: At this point dance Tag 2 then Restart the dance from the beginning.	Cross Strut Back Strut Side Strut Forward Strut	Left Back Right Forward
Section 4 1 – 4 5 – 8	Lock Step Forward, Hold, Step 1/4 Cross, Hold Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Turn 1/4 right stepping onto right. Cross left over right. Hold. (9:00)	Right Lock Right Hold Step Turn Cross Hold	Forward Turning right
Section 5 1 – 4 5 – 8	Side Rock, Back Rock, Side Rock, Cross, Hold Rock right to right side. Recover onto left. Rock back on right. Recover onto left. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Rock Back Rock Side Rock Cross Hold	On the spot
Section 6 1 – 2 3 – 4 5 – 8	Triple Step 3/4 Turn, Walk, Hold/Clap, Walk, Hold/Clap Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (6:00) Step left forward. Hold. Walk forward right. Hold and clap. Walk forward left. Hold and clap.	Turn Turn Step Hold Walk Hold Walk Hold	Turning right Forward
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Point With Hip Bumps, Hold (x 2) Point right forward, bumping hips forward. Bump hips back. Bump hips forward stepping down on right. Hold. Point left forward, bumping hips forward. Bump hips back. Bump hips forward stepping down on left. Hold.	Hip Bumps Bump Hold Hip Bumps Bump Hold	On the spot
Section 8 1 – 4 5 – 8	Forward Mambo. Hold, Coaster Step, Hold Rock forward on right. Recover onto left. Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold. (6:00)	Mambo Step Hold Coaster Step Hold	On the spot
Tag 1 1 – 4	(End of Wall 1 and Wall 3) Walk, Hold, Walk, Hold Walk forward right. Hold. Walk forward left. Hold.	Right Hold Left Hold	Forward
Tag 2 1 – 2 3 – 8 9 – 12	Wall 6 after Count 24: Stomp, Hold, Jazz Box With Holds, Cross, Hold, Side, Hold Stomp right forward. Hold. Cross left over right. Hold. Step right back. Hold. Step left to left side. Hold. Cross right over left. Hold. Step left to left side. Hold. (Then Restart the dance)	Stomp Hold Jazz Box with Holds Cross Side Hold	Forward

Choreographed by: Niels Poulsen (DK) November 2010

Choreographed to: '1-2-3' by Ann Talyer (180 bpm) from CD Home To Louisiana; also available as download from amazon.co.uk or iTunes (start 16 counts from first drum beat, 10 secs into track)

Tags: 2 Tags: Tag 1 after Walls 1 and 3, Tag 2 during Wall 6 (then Restart)
Ending: Complete wall 8, facing 12.00, then repeat last 16 counts of dance (hipshakes)



A video clip of this dance is available at www.linedancermagazine.com