

# All Keyed Up

**Count:** 56    **Wall:** 3    **Level:** Improver

**Choreographer:** Peter Jones & Anna Lockwood (UK) Sept 2013

**Music:** All Keyed Up by Becky Hobbs. CD: "All Keyed Up".

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**Starts 16 counts In. (84 bpm).**

**#1:Side, Together, Forward, Hold, Step, Together, Step, Hold.**

1-2-3-4        Step L To L Side, Step R Next To L, Step Forward Onto L, Hold.

5-6-7-8        Step Forward Onto R, Step L Next To R, Step Forward Onto R, Hold.

**#2:Side, Together, Back, Hold, Coaster Step, Hold.**

1-2-3-4        Step L To L Side, Step R Next To L, Step Back Onto L, Hold.

5-6-7-8        Step Back Onto R, Step L Next To R, Step Forward Onto R, Hold.

**#3:Step, Pivot ¼, Cross, Hold, Side , Behind, Side, Touch.**

1-2-3-4        Step Forward Onto L, Pivot ¼ R Onto R, Cross L Over R, Hold.

5-6-7-8        Step R To R Side, Step L Behind R, Step R To R Side, Touch L Toe Forward.

**#4:Side, Touch, Side, Touch, Side, Together, ¼ L , Hold.**

1-2-3-4        Step L To L Side, Touch R Toe Forward, Step R To R Side, Touch L Toe Forward.

5-6-7-8        Step L To L Side, Step R Next To L, Step ¼ L Onto L, Hold.

**#5:Step, Hold, ½ L, Hold, R Forward Shuffle.**

1-2-3-4        Step Forward Onto R, Hold, Pivot ½ L Onto L, Hold.

5-6-7-8        Step Forward Onto R, Step L Next To R, Step Forward Onto R, Hold.

**Restarts Here On Walls 3 & 6 (12:00)**

**#6:Step, Hold, ½ R, Hold, L Forward Shuffle.**

1-2-3-4        Step Forward Onto L, Hold, Pivot ½ R Onto R.

5-6-7-8        Hold, Step Forward Onto L, Step R Next To L, Step Forward Onto L, Hold.

**#7:Rock Forward, Recover, ¼ R, Touch, Side, Touch, Side, Touch.**

1-2-3-4        Rock Forward Onto R, Recover Weight Onto L, Step ¼ R Onto R, Touch L Next To R.

5-6-7-8        Step L To L Side, Touch R Next To L, Step R To R Side, Touch L Next To R.

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