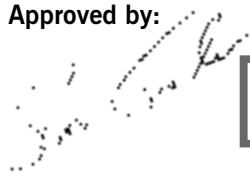




Approved by:



# Do You Love Me?

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Chasse Left, Back Rock, Chasse Right, Back Rock</b>		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 - 4	Rock back on right. Recover onto left.	Back Rock	On the spot
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 - 8	Rock back on left. Recover onto right.	Back Rock	
<b>Section 2</b>	<b>Grapevine 1/4 Turn Left, Jump Forward &amp; Clap, Jump Back &amp; Clap</b>		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Make 1/4 turn left stepping left forward. Brush right forward.	Turn Brush	Turning left
& 5 - 6	Jump forward stepping right to right side. Step left to left side. Clap hands.	& Forward Clap	Forward
& 7 - 8	Jump back right. Step left to left side shoulder width apart. Clap hands.	& Back Clap	Back
<b>Section 3</b>	<b>Right Box Step, Toe Heel Swivels</b>		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side. Cross left over right.	Side Cross	Right
5	Touch right toe to right side, twisting left heel to right.	Toe	On the spot
6	Touch right heel to right side, twisting left toe to right.	Heel	
7	Touch right heel to right side, twisting left heel to right.	Heel	
8	Touch right toe to right side, twisting left toe to right.	Toe	
<b>(Option)</b>	Steps 5-8 can be Heels, Toes, Heels, Toes with both feet.		
<b>Section 4</b>	<b>Chasse Right, Cross Rock, Full Rolling Turn Left</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Cross rock left over right. Recover back onto right.	Cross Rock	On the spot
5 - 6	Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	Quarter Half	Turning left
7 - 8	Make 1/4 turn left stepping left to left side. Cross right over left.	Quarter Cross	
<b>(Option)</b>	Steps 5-8 can be replaced with a weave left.		

**Choreographed by:** Rob Fowler (UK) June 2008

**Choreographed to:** 'Do You Love Me' by The Contours (152 bpm) from CD More Dirty Dancing or Ultimate Dirty Dancing or Many Contours CD's; also available from iTunes or tescodigital (start on vocals, approx 16 secs)