

Some Nights

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Maggie Gallagher (Sept 2012)
Music: Some Nights by Fun [4:37] iTunes

Intro: 64 counts (36 secs) Start on the word 'more' when the beat kicks in - 1 Tag/2 Restarts
Special thanks to Barry Robinson & John Gallagher for telling me about the music

S1: CROSS ROCK R/L, CROSS ROCK L/R & SIDE ROCK L/R, L HEEL GRIND ¼ L, L COASTER

1-2&Cross rock right over left, Recover on left, Step right to right side
3&4&Cross rock left over right, Recover on right, Rock left to left side, Recover on Right
5-6Grind left heel across right ¼ turning left, Recover weight on to right [9:00]
7&8Step back on left, Step right next to left, Step forward on left

S2: R HEEL GRIND ½, R COASTER, & WALK R,L, STEP R, ½ PIVOT L

1-2Grind right heel across left ½ turning right, Recovering weight on to left [3:00]
3&4Step back on right, Step left next to right, Step forward on right
&5-6Step left next to right, Walk forward right, Walk forward left
7-8Step forward on right, ½ pivot left [9:00]

S3: & WALK L,R, STEP L, ¼ PIVOT L, CROSS L, R SIDE, BEHIND & L HEEL

&1-2Step right next to left, Walk forward left, Walk forward right
3-4Step forward on left, ¼ pivot right [12:00]
5-6Cross left over right, Step right to right side
7&8Cross left behind right, Step back on right, Tap left heel forward on slight diagonal

S4: & CROSS R, BACK L, R HEEL, & ROCK FORWARD L, RECOVER R, L COASTER, STEP R, ½ PIVOT L

&1&2Step left next to right, Cross right over left, Step back on left, Tap right heel forward on slight diagonal
&3-4Small step right next to left, Rock forward on left, Recover on right
5&6Step back on left, Step right next to left, Step forward on left
7-8Step forward on right, ½ pivot left
***Restart Wall 2 facing 12.00**

S5: R DOROTHY STEP, L DOROTHY STEP, STEP FWD RIGHT, ¾ PADDLE R

1-2&Step forward on right, Lock left behind right, Step forward on right diagonal
3-4&Step forward on left, Lock right behind left, Step forward on left
5-6Step forward on right, ¼ right pointing left to left side [9:00]
&7Hitch left knee, ½ right pointing left to left side [3:00]

S6: KICK L & POINT R & L, L SAILOR, R SAILOR , ¼ L SAILOR

8&1Kick left forward, Step left next to right, Point right to right side,
&2Step right next to left, Point left to left side
3&4Cross left behind right, Step right to right side, Step left to left side
5&6Cross right behind left, Step left to left side, Step right to right side
7&8Sweep left behind right, Make 1/4 turn left stepping right to right side, Step left to left side
***Restart Wall 4 facing 6.00**

S7: WALK R, L, STEP R, ½ PIVOT L, STEP R, TRIPLE FULL TURN R, STOMP R

1-2Walk forward right, Walk forward on left
3-4-5Step forward on right, ½ pivot left, Step forward right [6:00]
6&7Triple full turn right stepping left, right, left
8Stomp right forward

S8: L MAMBO FWD, ROCK BACK R, ROCK FWD L, R KICK BALL CHANGE, STOMP R,L

1&2Step forward on left, Step back on right, Step left next to right
3-4Rock back on right, Rock forward on left
5&6Kick right forward, step right next to left, step onto left
7-8Stomp right, Stomp left

TAG: End of Wall 1

1-2Stomp out right, Stomp out left
3-4Stomp in right, Stomp in left

RESTARTS:-

Wall 2 after 32 counts [12:00]

Wall 4 after 48 counts [6:00]

Note:

**During Wall 4 the music slows slightly – keep dancing through it to the Restart.
Wall 5 just dance through until the music kicks back in.**