

Windy City Waltz

Count: 96 **Wall:** 2 **Level:** High Intermediate - Viennese waltz
Choreographer: Simon Ward, Ria Vos, and Darren Bailey (Oct 2012)
Music: I Love You, by Faith Hill, Album: Faith (180 bpm - iTunes)

Notes: Restart on wall 4, Bridge on wall 7.
Dance starts 48 counts into track, approx 17secs

1st Place: 2012 Windy City Linedancemania Instructors Choreography Competition

[1-6] Left forward basic ½ turn L, Right back basic ½ turn L

1-3 Large step left forward, Step in place right, left while making a ½ turn left 6.00
4-6 Large step right back, Step in place left, right while making a ½ turn left 12.00

[7-12] Rock L fwd, hold, hold, Rock R back, hold, hold

1-3 Rock/step left forward, Hold, Hold
4-6 Recover weight back on right (open right shoulder and turn body slightly right), Hold, Hold 12.00

[13-18] ¼ L sweeping R, R twinkle

1-3 Step left forward making a ¼ turn left, Sweep right counter/clockwise for 2 counts 9.00
4-6 Cross/step right over left, Rock/step left to left side, Recover weight onto right (twinkle styling)

[19-24] L Twinkle, Cross weave left

1-3 Cross/step left over right, Rock/step right to right side, Recover weight onto left (twinkle styling)
4-6 Cross/step right over left, Step left to left side, Step right behind left 9.00

[25-30] Step L side, Drag R, Step R side, Drag L

1-3 Step left to left side, Drag right towards left for 2 counts
4-6 Step right to right side, Drag left towards right for 2 counts 9.00

[31-36] Step on L turning ¾ turn L, Raise knee & Hold, Rock R fwd, Hold, Hold

1-3 Step left to left side turning ¼ turn left, Make a further ½ turn left raising right knee, Hold 12.00
4-6 Rock/step right forward, Hold, Hold

[37-42] Rock L back sweeping right, Back R twinkle

1-3 Recover weight back on left sweeping right clockwise for 2 counts and behind left 12.00
4-6 Step right behind left, Rock/step left to left side, Recover weight onto right (twinkle style travelling back) 12.00

[43-48] Back L twinkle, Step R back dragging L

1-3 Step left behind right, Rock/step right to right side, Recover weight onto left (twinkle style travelling back)
4-6 Step right back dragging left towards right for 2 counts (open right shoulder and turn body slightly right) 12.00
*** Restart on Wall 4 here***

[49-54] Step L fwd dragging R, Step R fwd dragging L

1-3 Stride/step left forward dragging right towards left for 2 counts (large step forward)
4-6 Stride/step right forward dragging left towards right for 2 counts (large step forward) 12.00

[55-60] Step L fwd dragging R, Cross/rock R, Recover L, Step R

1-3 Stride/step left forward dragging right towards left for 2 counts (large step forward)
4-6 Cross/rock right over left, Recover weight back on left, Step right slightly to right side 12.00

[61-66] Cross/step L, Spiral turn R, Rock R to R, Hold, Hold

1-3 Cross/step left over right, Spiral full turn right on left for 2 counts 12.00
4-6 Rock/step right to right side, Hold, Hold 12.00

[67-72] ½ turn L sweeping R, R twinkle fwd

1-3 Recover weight onto left turning ¼ turn left, Sweep right counter-clockwise making a ¼ turn left 6.00
4-6 Cross/step right over left, Rock/step left to left side, Recover weight onto right (twinkle style travelling forward)

[73-78] Cross/step L sweeping right, R twinkle fwd

1-3 Cross/step left over right and slightly forward, Sweep right counter-clockwise for 2 counts 6.00
4-6 Cross/step right over left, Rock/step left to left side, Recover weight onto right (twinkle style travelling forward)

[79-84] Cross/step L sweeping R, Cross/step R, Raise L knee into position 4, Hold

1-3 Cross/step left over right and slightly forward, Sweep right counter-clockwise for 2 counts 6.00
4-6 Cross/step right over left and slightly forward, Raise & bend left knee into position 4 next to right, Hold

[85-90] L twinkle ¼ turn L, Cross/rock R, Hold, Hold

1-3Cross/step left slightly over right, Step onto right making a ¼ turn left, Step left to left side 3.00
4-6Cross/rock right over left, Hold, Hold 3.00

[91-96] Rock L back sweeping right back into ¼ turn R, Rock R back, Hold, Hold

1-3Recover weight onto left sweeping right back into ¼ turn right for 2 counts 6.00

4-6Rock/step right back, Hold, Hold (open right shoulder up and turn body slightly right) 6.00

RESTART

Restart Notes: You will restart on the 4th Wall after count 48, facing back wall.

Bridge Notes:

On Wall 7 you will modify the dance to perform the bridge, this happens after count 36:

34-36Rock/step right forward, Hold, Hold (facing back wall)

Then proceed with the bridge (hit the breaks of the music):

37-39(Bridge 1-3) Recover weight back on left, make 1/2 turn right & step right forward, step left forward

40-42(Bridge 4-6) Point right toe to right, Hold, Hold

43-45(Bridge 7-9) Hold, Stretch right arm forward, Stretch left arm forward

46-48(Bridge 10-12) Pull arms towards body slowly taking weight onto right

Continue dance from count 49 (Stride steps forward)

Styling Tips:

- * It might help using a 1&a2&a rolling count to assist with the timing
- * Really step out the first 6 counts, use the last count of the dance to prep and push off into the beginning
- * Use your arms, feels great
- * Emphasize all the drags
- * Travel on the twinkles
- * Big strides fwd on counts 49-57
- * Let your body naturally turn while dancing
- * Hit the breaks of the music in the bridge
- * Turn to the front wall on count 13 to end the dance

Contacts:-

Simon Ward Australia, bellychops@hotmail.com

Ria Vos Netherlands , dansenbijria@gmail.com

Darren Bailey, UK Dazzadance@hotmail.com

Last Revision - 12th October 2012