

32 count intro.

[1-8] WALK, WALK, MAMBO, TAP, TAP, KICK, STEP, WEAVE

1-2 Walk forward – R, L,

3&4 Rock R to side (3), Recover on L (&), Step R next to L (4)

5&6 Tap L next to R – twice (5&), Low kick L to left diagonal (6)

7&8 Cross L behind R (7), Step R to side(&), Step L across R(8)

[9-16] CHASSE R, CHASSE L W/ ¼, SWAYS

1&2 Step R to side(1), Close L (&), Step R to side (2)

3&4 Turning ¼ to R – Step L to side (3), Close R(&), Step L to side(4)

5-8 Sway hips – R, L, R, L (now at 3 o'clock)

[17-24] ¼ WALK, TOUCH, ROCK, RECOVER, BRUSH, HITCH, STEP

1-4 Turning ¼ to R – Walk forward – R, L, R (1-3), Touch L next to R(4) (now at 6 o'clock)

5-6 Rock back on L (5), Recover weight on R (6)

7&8 Brush L next to R (7), Hitch L (&), Step forward on L (8)

[25-32] CHASSE R, ROCK, RECOVER, CHASSE' L, OUT, IN, HITCH

1&2 Step R to side (1), Close L (&), Step R to side (2)

3,4 Rock back on L (3), Recover weight on R (4)

5&6 Step L to side (5), Close R (&), Step L to side (8)

7&8 Touch R out to side (7), Touch R next to L (&), Hitch R(8)

Start over – have FUN!!

A great floor split for the dance “So Said Joe” by JP Potter, Bracken Ellis & Scott Blevins

Dedicated to ALL my SENIOR Guys and Dolls in Brimfield, Palmer
& Sturbridge, Massachusetts
