

# Hole Down In My Heart

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Beginner / Improver

**Choreographer:** Séverine Fillion, Roy Verdonk, Rob Fowler (March 2017)

**Music:** Hole Down In My Heart by Sam Outlaw (Album: Angeleno)



Choreography written for the 10th anniversary of the club : Canyon's Dancer in Gramat (Fr)

Intro : 32 counts

## [1-8] HEEL STRUT RIGHT & LEFT, SIDE ROCK & CROSS, HEEL STRUT LEFT & RIGHT, SIDE ROCK & CROSS

- 1&            Right heel fwd, drop right ball on the floor
- 2&            Left heel fwd, drop left ball on the floor
- 3&4          Rock step right to the right, recover on left, right cross over left
- 5&            Left heel fwd, drop left ball on the floor
- 6&            Right heel fwd, drop right ball on the floor
- 7&8          Rock step left to the left, recover on right, left cross over right

## [9-16] MAMBO FWD ½ TURN, HITCH, ½ TURN, HITCH, BACK, HITCH, COASTER STEP, SCUFF, STEP LOCK STEP FWD

- 1&            Rock step right fwd, recover on left
- 2&            ½ turn right stepping right fwd, left Hitch 6 :00
- 3&            ½ turn right stepping left back, right Hitch 12 :00
- 4&            Right step back, left Hitch
- 5&6&        Left back, right next to left, left fwd, right Scuff
- 7&8          Right fwd, « lock » left cross behind right, right fwd

## [17-24] STEP ¼ TURN & CROSS, ½ RUMBA BOX, SIDE TOUCH, SIDE TOUCH, SIDE STOMP, HOLD

- 1&2          Left fwd, Turn ¼ right, left cross over right 3 :00
- 3&4          Right to right, left next to right, right fwd
- 5&            Left to left, touch right next to left + Clap
- 6&            Right to right, touch left next to right + Clap
- 7&8          Stomp left to the left, Clap Clap (&8)

## [25-32] CROSS ROCK & SIDE (RIGHT & LEFT), WALK AROUND 4 STEPS FULL TURNING LEFT

- 1&2          Cross rock right over left, recover on left, right to right
- 3&4          Cross rock left over right, recover on right, left to left

\* **RESTARTS here on walls 2 & 5**

- 5-8          Walks 4 steps full turning left in place 3 :00

**RESTARTS : After 28 counts on 2th wall at 6 :00**

**After 28 counts on 5th wall at 3 :00**

**FINAL : Make ½ turn left (instead of full turn) on the 4 last counts to finish facing**