

Mexicali

64 Count, 4 Wall, Improver

Choreographer: Robbie McGowan Hickie(UK)

Oct 2009

Choreographed to: Mexico by Tobias Rene

CD: Living Dreams (140 bpm)

Intro:16 Counts

1. Right Cross. Step. Cross. Sweep. Weave Right.

- 1 – 3 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
4 Sweep Left out and around from Back to Front.
5 – 8 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
Step Right to Right side.

2. Cross Rock 1/4 Turn Left. Hold. Full Turn Left (Travelling Forward). Hold.

- 1 – 2 Cross rock Left over Right. Rock back on Right.
3 – 4 Make 1/4 turn Left stepping forward on Left. Hold. (9 o'clock)
5 – 6 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
7 – 8 Step forward on Right. Hold.

Easier option: Counts 5 – 8 above ... Right Lock Step Forward with Hold.

3. Left Forward Rock. Step Back. Sweep. Behind. Side. Cross. Hold.

- 1 – 2 Rock forward on Left. Rock back on Right.
3 – 4 Step back on Left. Sweep Right out and around from Front to Back.
5 – 8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold. (9 o'clock)

4. Side Rock 1/4 Turn Right. Cross. Hold. Hip Sways. Side Step Right. Slide.

- 1 – 2 Rock Left out to Left side. Recover on Right making 1/4 turn Right.
3 – 4 Cross step Left forward over Right. Hold. (12 o'clock)
5 – 6 Step Right to Right side Swaying hips Right. Sway hips Left.
7 – 8 Long step Right to Right side. Drag/Slide Left towards and beside Right. (Weight on Right)

5. Left Rumba Box with Drag.

- 1 – 4 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.
5 – 8 Step Right to Right side. Close Left beside Right. Step back on Right. Drag Left towards Right.

6. Back Rock. 1/2 Turn Right. Sweep. Back Rock. 1/2 Turn Left. Sweep.

- 1 – 2 Rock back on Left. Rock forward on Right.
3 – 4 Make 1/2 turn Right stepping back on Left. Sweep Right out and around from Front to Back.
5 – 6 Rock back on Right. Rock forward on Left. (6 o'clock)
7 – 8 Make 1/2 turn Left stepping back on Right. Sweep Left out and around from Front to Back.
(12 o'clock)

7. Left Sailor Cross 1/4 Turn Left. Hold. Right Scissor Step. Hold.

- 1 – 4 Cross Left behind Right making 1/4 turn Left. Step Right beside Left.
Cross step Left over Right. Hold.
5 – 8 Long step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.
(9 o'clock)

8. Side. Together. 1/4 Turn Left. Brush. Step. Pivot 1/2 Turn Left. Step. Pivot 1/4 Turn Left.

- 1 – 2 Step Left to Left side. Close Right beside Left.
3 – 4 Make 1/4 turn Left stepping forward on Left. Brush Right forward. (6 o'clock)
5 – 6 Step forward on Right. Pivot 1/2 turn Left. (12 o'clock)
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (9 o'clock)

Tag: To keep to the phrasing of the music ... a 16 Count Tag is needed at the End of Wall 2
(6 o'clock)**Cross Rock. Side Step Right. Hold. Cross. 1/4 Turn Left x 2. Hold. (Repeat)**

- 1 – 4 Cross rock Right over Left. Rock back on Left. Step Right to Right side. Hold.
5 – 6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.
7 – 8 Make 1/4 turn Left stepping Left to Left side. Hold. (Facing 12 o'clock)
9 – 16 Repeat above Counts 1 – 8 ... (Now Facing 6 o'clock)