

THE REAL WORLD

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Geri Morrison

Music: Here In The Real World by Alan Jackson

SIDE TOGETHER, CHASSE ¼ TURN, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN

- 1-2 Step right to right side, step left next to right
- 3&4 Chasse right making ¼ turn right stepping right left right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Triple full turn right, stepping left, right, left

STEP SLIDE FORWARD, CHA-CHA FORWARD, ROCK RECOVER, SAILOR ½ TURN LEFT

- 1-2 Step forward on right, slide left to right
- 3&4 Cha-cha forward right, left, right
- 5-6 Rock forward on left, recover weight back on right
- 7&8 Sweep left behind right, step right ½ turn left, step left beside right

STEP FORWARD HIP BUMPS, STEP BACK HIP BUMPS

- 1-2 Step forward right, left
- 3&4 Bump hips right, left, right
- 5-6 Step back left, right
- 7&8 Bump hips left, right, left

KICK & POINT, STEP BEHIND POINT, STEP & CROSS, UNWIND FULL TURN RIGHT

- 1&2 Kick right forward, step right next to left, point left to left side
- 3-4 Cross left behind right, point right to side
- 5&6 Sweep right behind left, step left to left side, step right beside left
- 7-8 Cross left over right, unwind full turn right (put weight on left)

REPEAT

TAG

After 4th repetition when dancing to "Here In The Real World" by Alan Jackson (facing home wall)

SIDE TOUCHES WITH FINGER CLICKS, CHASSE, FULL TURN RIGHT

- 1-2 **Step right to right side, touch left beside right**
- 3-4 Step left to left side, touch left beside right
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Cross left over right, unwind full turn right, (weight on right foot)

CHASSE, ROCK RECOVER, SIDE TOUCHES, (WITH FINGER CLICKS)

- 1&2 Step left to left side, step right beside left, step left to left side
- 3-4 Rock back on right, recover weight on left

5-6 Step right to right side, touch left next to right
7-8 Step left to left side, touch right next to left