YOU'RE SO NAUGHTY (KISS MY BODY)

COPPER KNOB

Count: 32 Wall: 4 Level: beginner/intermediate

Choreographer: Brian Holland

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan



ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"

Rock to right on right foot
 Recover weight onto left foot
 Cross-step right foot over left

& Clap hands4 Clap hands

ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

5 Rock to left on left foot

Recover weight onto right footCross-step left foot over right

& Clap hands8 Clap hands

MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD

Step to right on right foot
Step on left foot beside right
Step back on right foot

12 Hold

SIDE, TOGETHER, LEFT SHUFFLE FORWARD

13 Step to left on left foot
14 Step on right foot beside left
15 Step forward on left foot
& Step on right foot beside left
16 Step forward on left foot

CROSS-ROCK, RECOVER

17 Cross-rock right foot over left18 Recover weight back onto left foot

RIGHT SIDE-SHUFFLE WITH 1/4 TURN TO RIGHT

Step to right on right footStep on left foot beside right

Step to right on right foot turning ¼ right

ROCK FORWARD, RECOVER, TRIPLE 1/2 TURN MOVING BACK

21 Rock forward on left foot

22 Recover weight back onto right foot 23&24 Shuffle left, right, left while turning ½ left

TRIPLE 1/2 TURN MOVING BACK, ROCK BACK, RECOVER

25&26 Shuffle right, left, right while turning ½ left

27 Rock back on left foot

28 Recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"

29 Rock forward on left foot

30 Recover weight back onto right foot

31 Cross-step left foot behind right

& Step to right on right foot

32 Cross-step left foot over right

REPEAT

FINISH

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE

1-2 Rock to right on right, recover weight onto left

3&4 Cross-shuffle right-left-right moving to left

SIDE-ROCK LEFT, RECOVER 1/4 RIGHT, LEFT SHUFFLE FORWARD

5-6 Rock to left on left, recover weight onto right turning ½ right

7&8 Shuffle forward left-right-left

HOLD, "STOMP STOMP STOMP"

9 Hold

10&11 Stomp in place (right, left, right)